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Sarah Burger, Portal, 2026 (Detail)



Reframing
the Sacred:
Art,
Church,
and
Untold Stories

Sunday, June 14th, 11 am
Johanneskirche
Limmatstrasse 112

A conversation held as part of Zurich Art Weekend and the ZHdK Research Tour, hosted by Maria Sorensen and Tania Oldenhage

Zurich has long been home to major church-art collaborations, from Wasserkirche featuring Augusto Giacometti to Fraumünster with its iconic windows by Marc Chagall and the contemporary works of Sigmar Polke at Grossmünster. Since 2020, Johanneskirche has continued this dialogue, recently presenting *Portal* by Sarah Burger (www.sarahburger.ch) on view during Zurich Art Weekend. Meanwhile, at the current Venice Biennale, artists censored in their home countries are increasingly exhibiting in church spaces – highlighting a renewed connection between art and the church.

In a second part in conversation with Tania Oldenhage we look at some of the biblical narratives and ask a question – what if the stories we inherited aren't the only ones? Who was Mary Magdalene, really – sinner, protector or one of Christianity's most powerful women? Together, we trace her shifting image across art history and popular culture.

The event will be held in English and is free to the public.

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Maria Sorensen, MA Cultural Critique /
Curatorial Studies

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